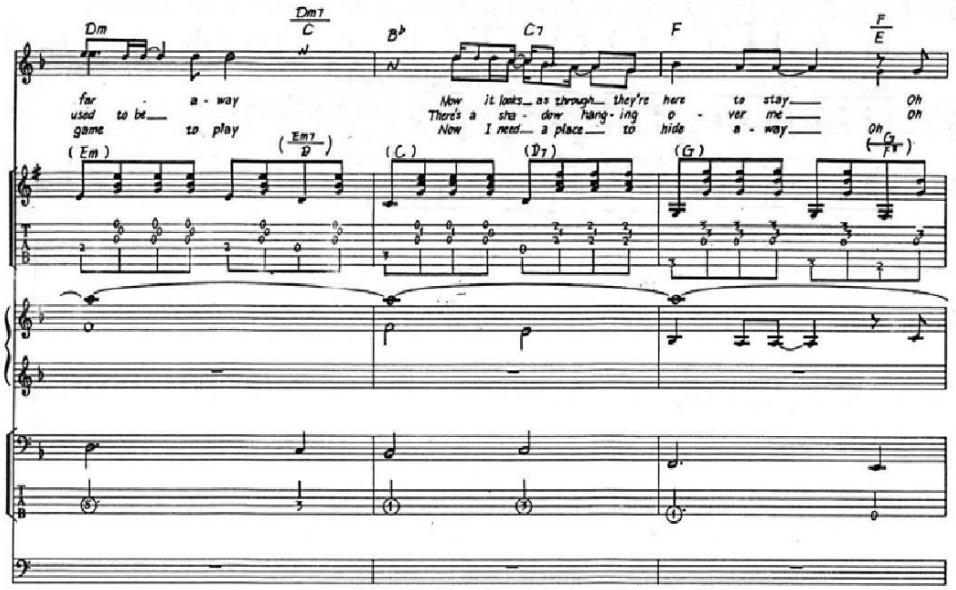
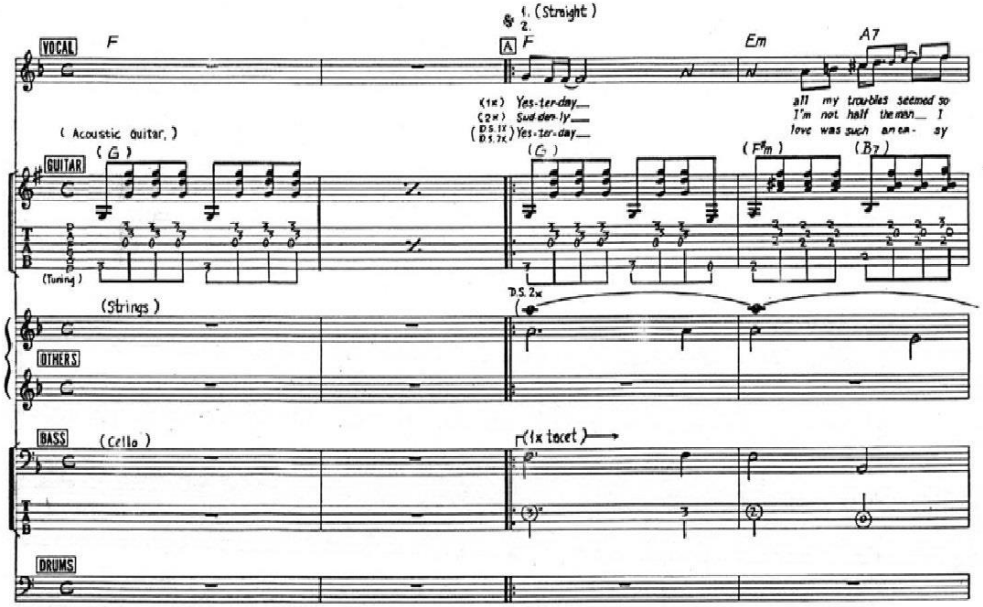

Dm
Dm7/C
B♭
C7
F
F/E
far a - way
used to be
game to play
Now it looks as though they're here to stay
There's a sha - dow hang - ing o - ver me
Now I need a place to hide a - way
Oh
Oh
(Em)
(Em7/D)
(C)
(D7)
(G)
(G/F♯)


VOCAL
GUITAR
OTHERS
BASS
DRUMS
(Acoustic Guitar)
(Strings)
(Cello)
(Tuning)
1. (Straight)
2.
A
F
Em
A7
(1x) Yes-ter-day
(2x) Sud-den-ly
(D.S. 1x) Yes-ter-day
all my troubles seemed so
I'm not half the man I
love was such an eas - y
D.S. 2x
(1x tacet)
(G)
(C)
(Fᵐm)
(B7)


Dm7
G7
B♭
F
to ♋ B
A7sus4
A7
Dm
C
B♭
Dm/A
I be - lieve in yes - ter - day
Yes - ter - day sud - den - ly
I be - lieve in yes - ter - day
Why she had to go I don't
(Em7)
(A7)
(C)
(G)
2x
(B7sus4)
(B7)
(Em)
(D)
(C)
(Em/B)


Gm6 C7 F Asus4 A7 Dm C B♭ Dm/A
know she would - n't say I said some - thing wrong now I
(Am6) (D7) (G) (B7sus4) (B7) (Em) (D) (C) (Em/B)
D.S. 1x
D.S. 1x


Gm6 C7 F
long for yes - ter - day
D.S.(- day
(Am6) (D7) (G)
D.S. 1.
2. al Coda


Coda
F G7 rit. B♭ F
Mm
(G) (A7) (C) (G)