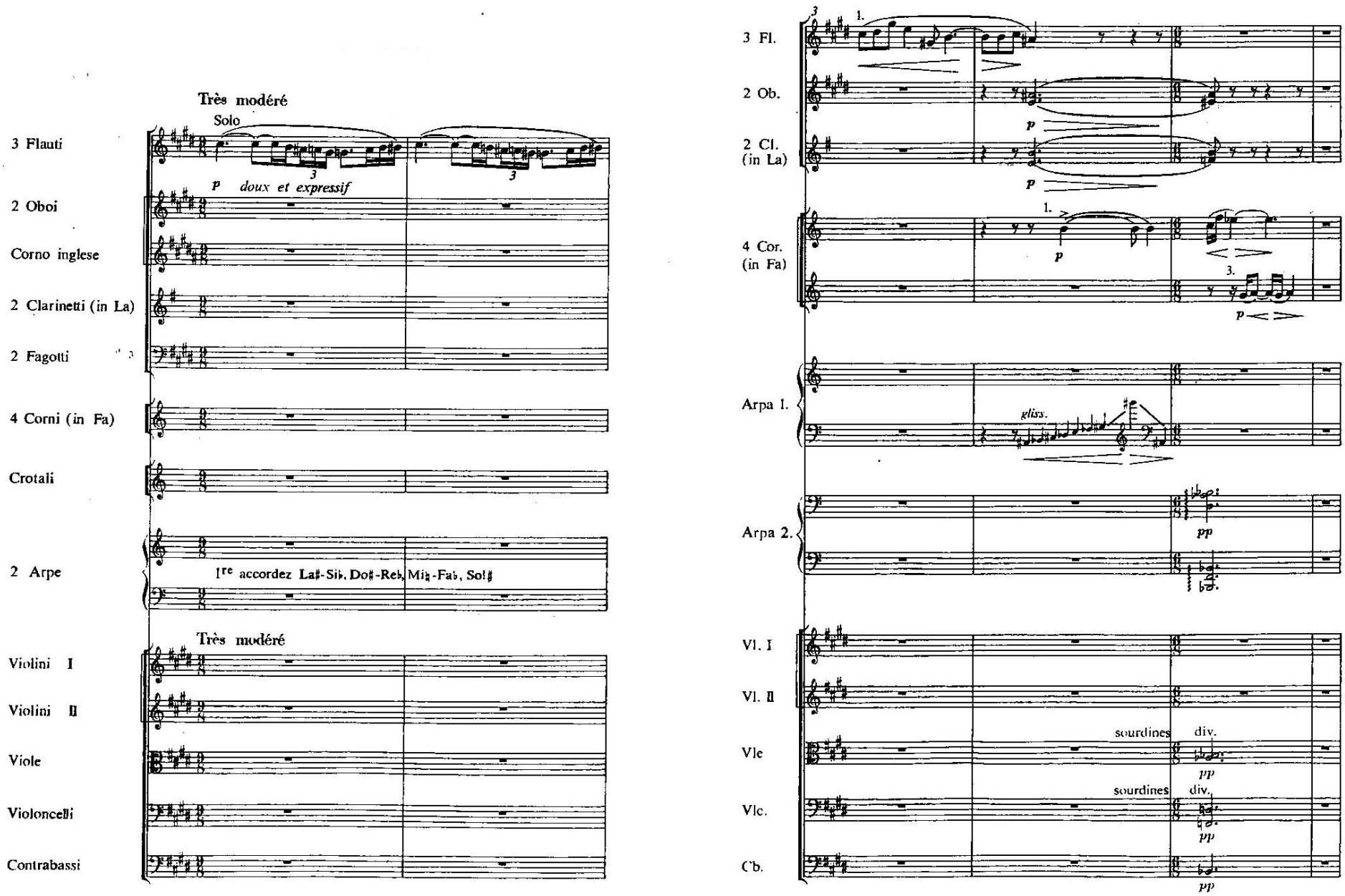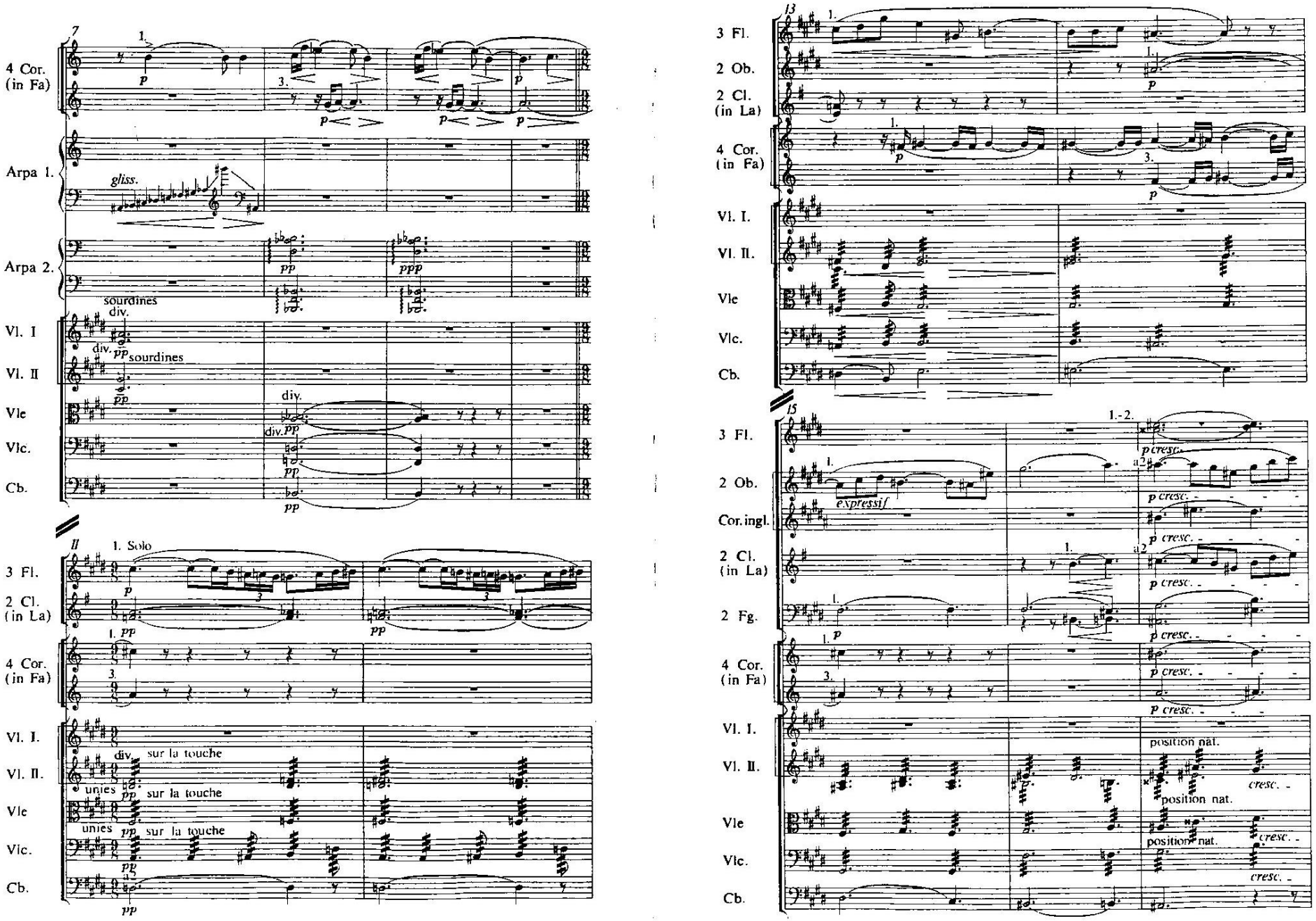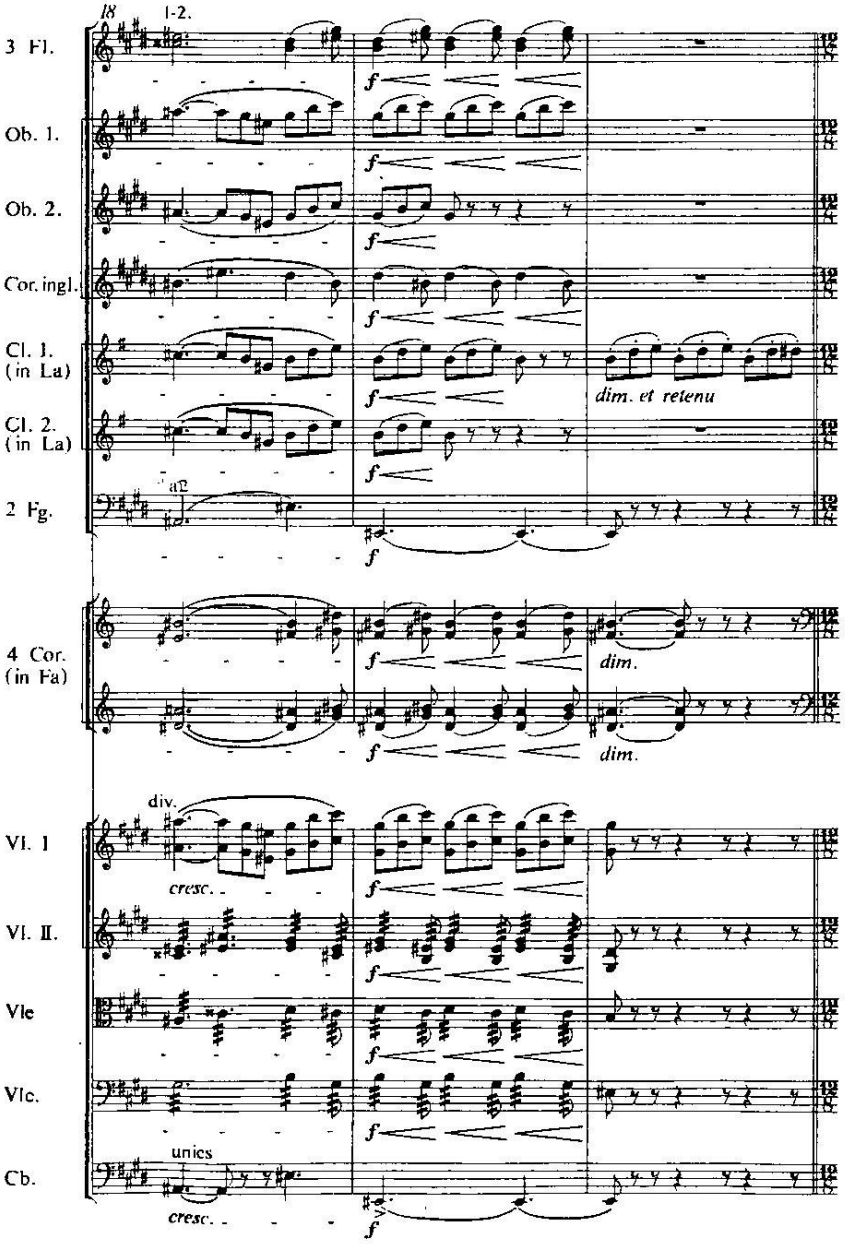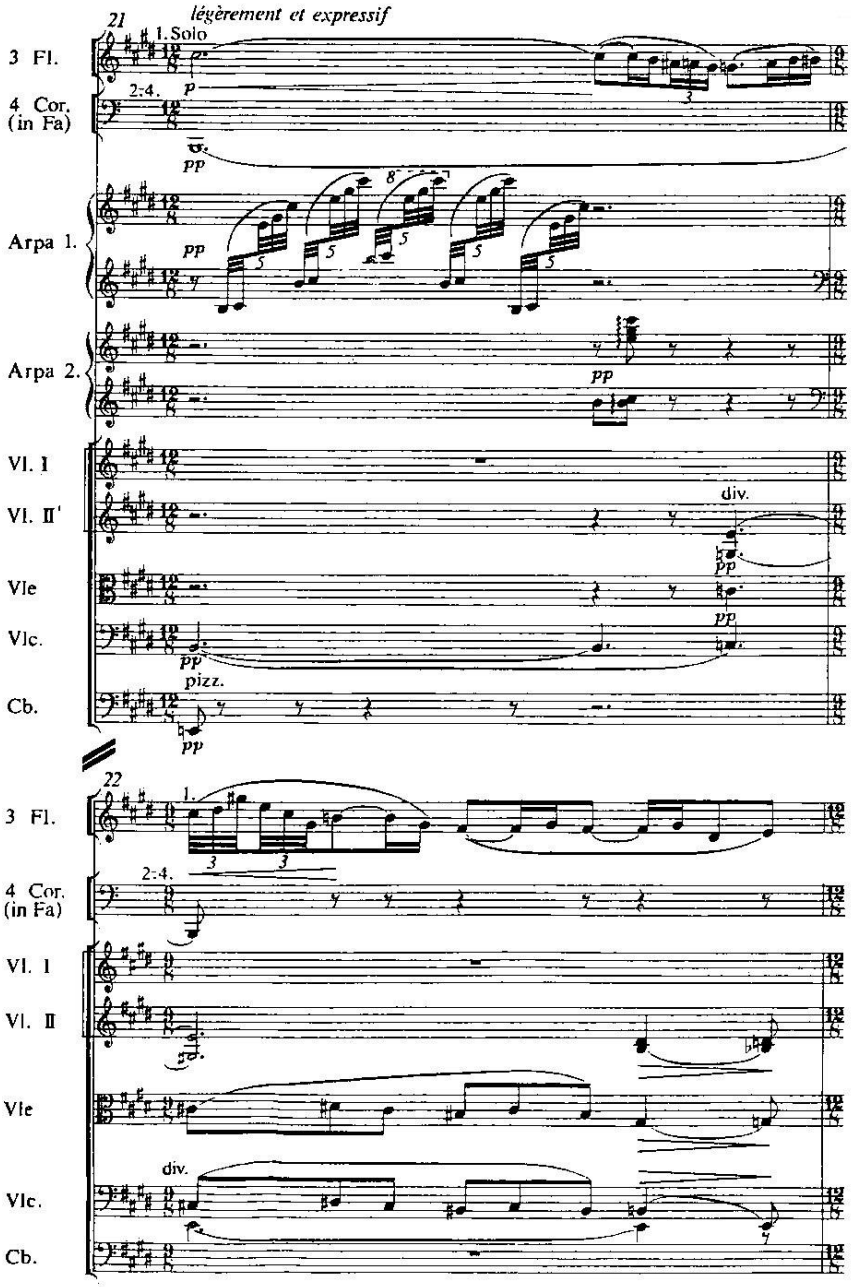
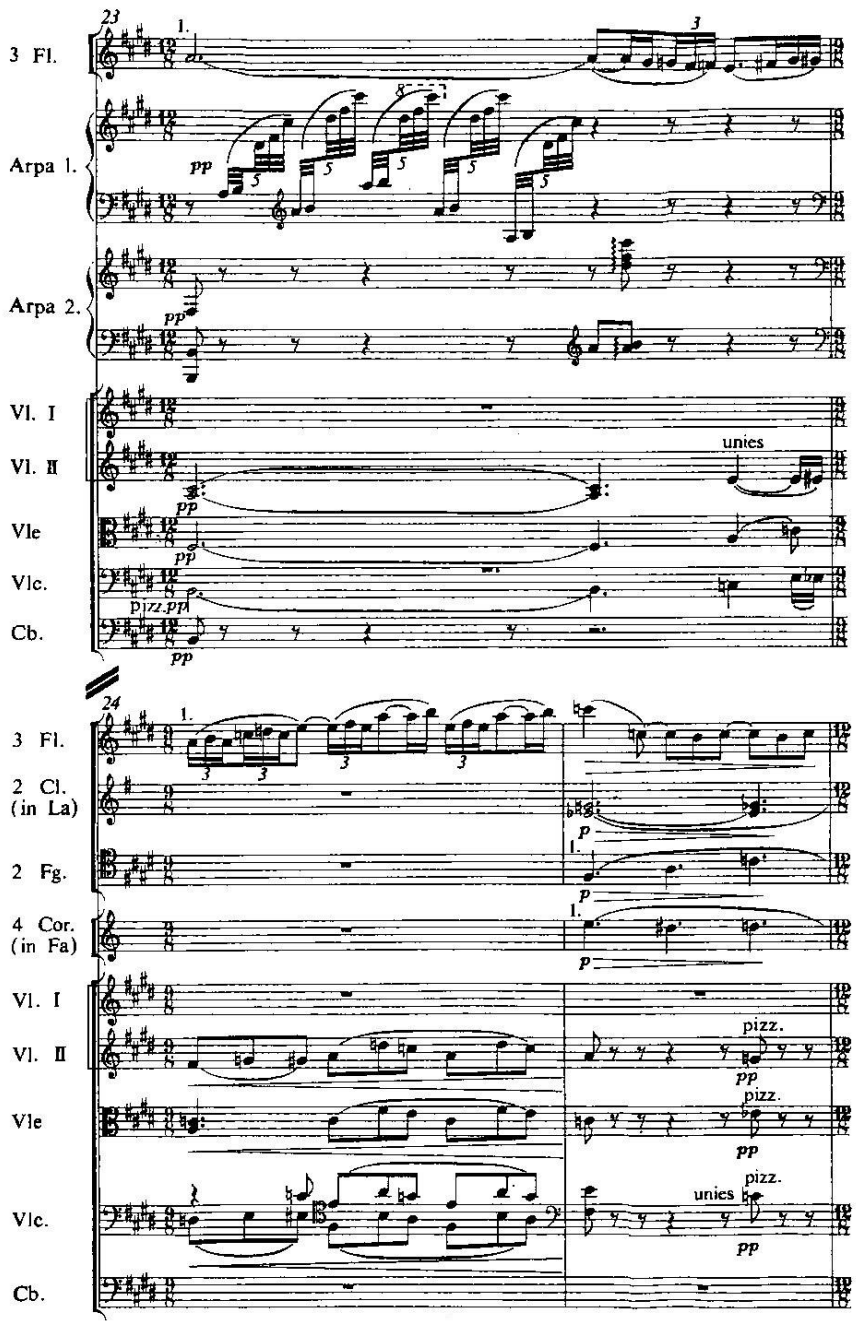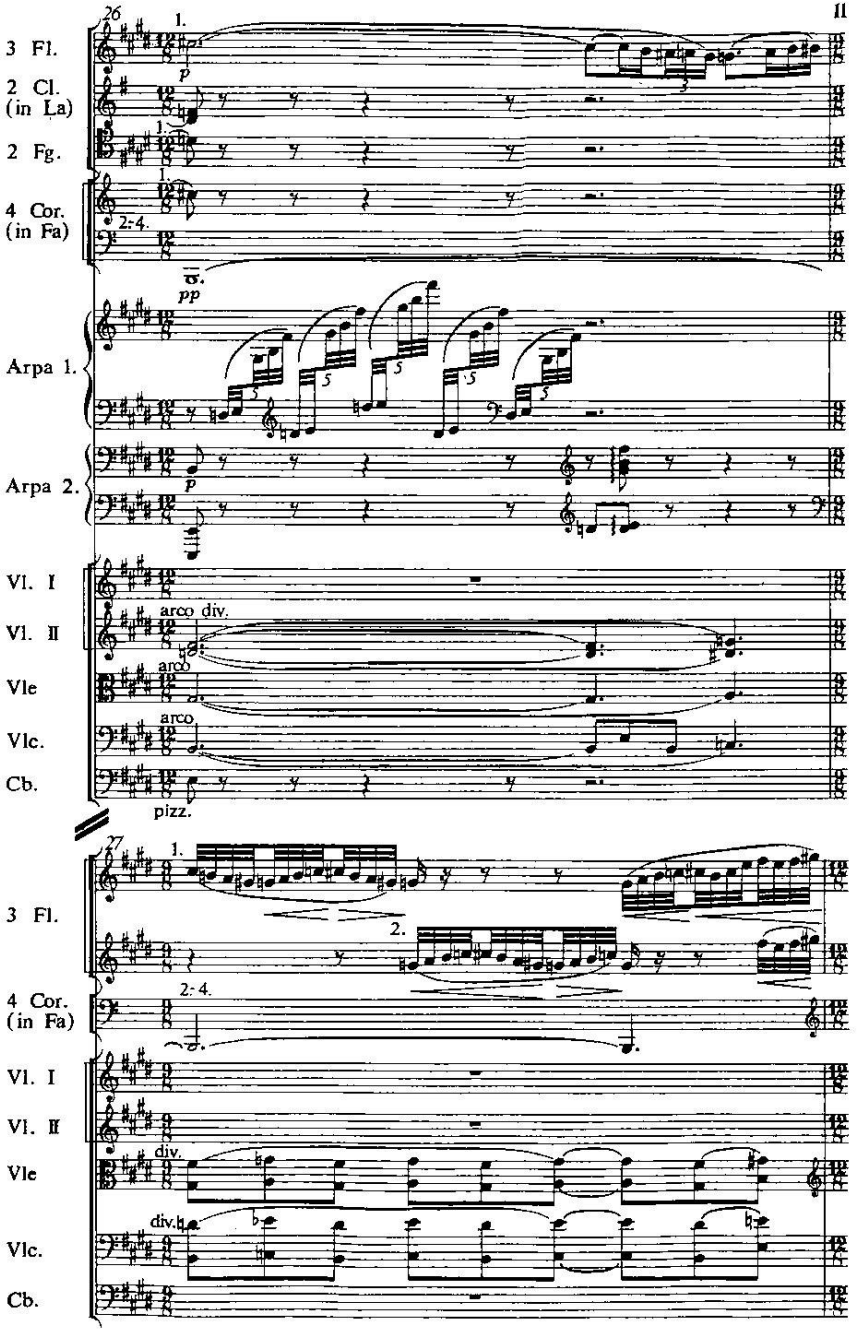

Très modéré
Solo
3 Flauti
p doux et expressif
2 Oboi
Corno inglese
2 Clarinetti (in La)
2 Fagotti
4 Corni (in Fa)
Crotali
2 Arpe
Ire accordez La♯-Si♭, Do♯-Re♭, Mi♮-Fa♭, Sol♯
Très modéré
Violini I
Violini II
Viole
Violoncelli
Contrabassi
3 Fl.
2 Ob.
2 Cl. (in La)
p
4 Cor. (in Fa)
Arpa 1.
gliss.
Arpa 2.
pp
Vl. I
Vl. II
Vle
sourdines
div.
Vlc.
Cb.


7
4 Cor. (in Fa)
Arpa 1.
gliss.
Arpa 2.
sourdines
Vl. I
Vl. II
Vle
Vlc.
Cb.
div.
pp
sourdines
II
1. Solo
3 Fl.
2 Cl. (in La)
4 Cor. (in Fa)
sur la touche
unies
13
3 Fl.
2 Ob.
2 Cl. (in La)
4 Cor. (in Fa)
15
Cor. ingl.
2 Fg.
expressif
cresc.
position nat.


18
1-2.
3 Fl.
Ob. 1.
Ob. 2.
Cor. ingl.
Cl. 1. (in La)
Cl. 2. (in La)
2 Fg.
dim. et retenu
4 Cor. (in Fa)
dim.
div.
VI. I
VI. II.
Vle
Vlc.
Cb.
cresc.
unies


21
légèrement et expressif
1. Solo
3 Fl.
4 Cor. (in Fa)
Arpa 1.
Arpa 2.
VI. I
VI. II'
div.
Vle
Vlc.
pizz.
Cb.
22
VI. II
unies


23
3 Fl.
Arpa 1.
Arpa 2.
Vl. I
Vl. II
Vle
Vlc.
Cb.
unies
pizz.
24
2 Cl. (in La)
2 Fg.
4 Cor. (in Fa)
pizz.
unies


26
II
3 Fl.
2 Cl. (in La)
2 Fg.
4 Cor. (in Fa)
Arpa 1.
Arpa 2.
Vl. I
Vl. II
Vle
Vlc.
Cb.
arco div.
arco
pizz.
27
div.